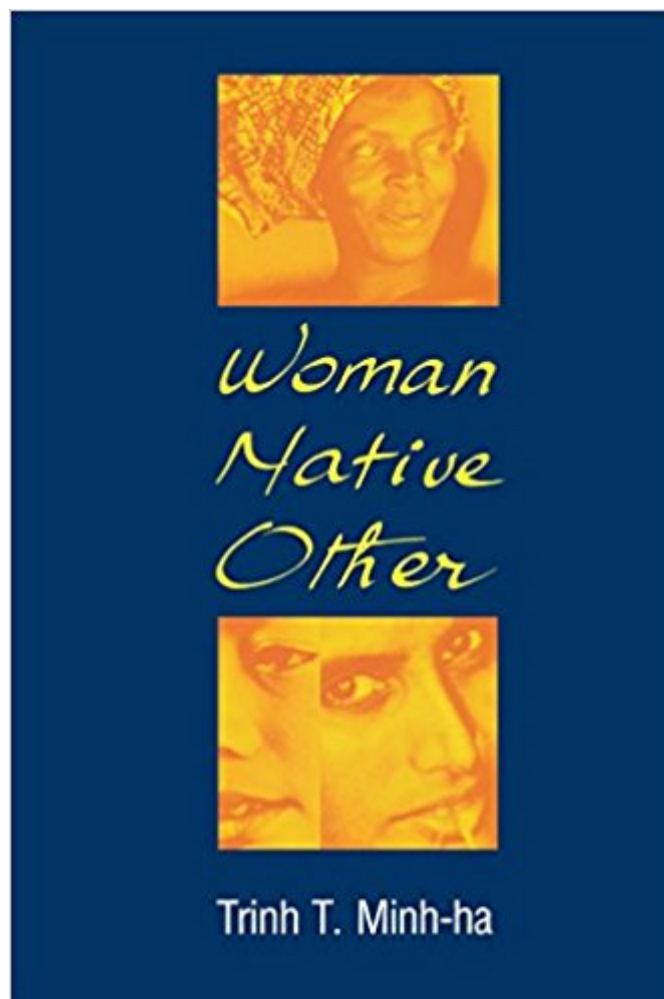


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Woman, Native, Other: Writing Postcoloniality And Feminism



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"... methodologically innovative... precise and perceptive and conscious..." [Text and Performance Quarterly](#)"Woman, Native, Other is located at the juncture of a number of different fields and disciplines, and it genuinely succeeds in pushing the boundaries of these disciplines further. It is one of the very few theoretical attempts to grapple with the writings of women of color." [Chandra Talpade Mohanty](#)"The idea of Trinh T. Minh-ha is as powerful as her films... formidable..." [Village Voice](#)"... its very forms invite the reader to participate in the effort to understand how language structures lived possibilities." [Artpaper](#)"Highly recommended for anyone struggling to understand voices and experiences of those 'we' label 'other'." [Religious Studies Review](#)

Book Information

Paperback: 184 pages

Publisher: Indiana University Press; Underlining/margin Notes edition (April 27, 2009)

Language: English

ISBN-10: 0253205034

ISBN-13: 978-0253205032

Product Dimensions: 6.1 x 0.6 x 9.2 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 9 customer reviews

Best Sellers Rank: #115,401 in Books (See Top 100 in Books) #36 in [Books > Literature & Fiction > History & Criticism > Women Authors](#) #56 in [Books > Politics & Social Sciences > Women's Studies > Women Writers](#) #214 in [Books > Medical Books > Medicine > Internal Medicine > Neurology > Neuroscience](#)

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Trinh T. Minh-ha is a writer, filmmaker, and composer. Her works include the books: *The Digital Film Event* (Routledge 2005); *Cinema Interval* (Routledge 1999); *Drawn from African Dwellings* (in coll. with Jean-Paul Bourdier, Indiana University Press 1996); *Framer Framed* (Routledge 1992); *When the Moon Waxes Red. Representation, gender and cultural politics* (Routledge 1991); *Out There: Marginalisation in Contemporary Culture* (Co-editor with Cornel West, R. Ferguson & M. Gever. New York: New Museum of Contemporary Art and M.I.T. Press, 1990); *En minuscules* (book of poems, Edition Le Meridien 1987); *African Spaces - Designs for Living in Upper Volta* (in coll. with Jean-Paul Bourdier, Holmes & Meier 1985); *En art sans oeuvre*, International Book Publishers, Inc

Insightful, thought provoking and beautifully written. Almost want to eat this beautiful writing!!

Great book

Extremely well written, and very insightful!

Great product, arrived on time and as listed. Recommended seller.

New no complaints good all around.

This book changed my life. Minh-ha's fluid use of language conveyed liminal states of thought with precision, creating a dynamic environment for understanding which yields greater understanding with each reading.

read it for feminist theory..and have not stopped quoting it and thinking about it and referencing it and going back to it...it should be required reading for all..esp graduate students...esp those in the social sciences...esp those in feminist theory...

No need for superlatives here- Minh-Ha's work speaks for itself. Beautifully written in her unique style, this particular text will change the way you think about history, memory, women's work, postcolonialism and diaspora. Does not read like a 'theory' book but is absolutely foundational.

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